

5 St Peter's, Monkwearmouth



One monastery - two sites

Founded by Benedict Biscop in 674 AD, St Peter's Church was part of the twin monastery of Wearmouth-Jarrow and the home of the Venerable Bede. The original 7th century west wall and porch are incorporated into a Victorian church with stained glass windows by Kempe and L.C. Evetts. A visitor exhibition within the church tells the story of the monastery and displays Anglo-Saxon carved stones and 7th century stained glass. A monastery "footprint" will be installed in the churchyard in 2015. Look for original Anglo-Saxon baluster shafts.

OPEN TO VISITORS
Mon-Sat
 10:30am - 3pm
Sunday
 12noon - 3pm

0191 516 0135

www.monkwearmouthcofe.com

SR6 ODY

While you're in the area why not visit:

National Glass Centre



The Centre showcases Sunderland's glass-making heritage and you can see contemporary glass making in action.

OPEN
 10am - 5pm
 Daily
Free admission

www.nationalglasscentre.com

SR6 OGL

Sunderland Museum

OPEN: 10am - 5pm Monday - Saturday | 2pm - 5pm Sunday **FREE ADMISSION**

www.seeitdoitsunderland.co.uk

SR1 1PP

6 Sunderland Minster



The Civic Church of Sunderland

Originally built c940 AD as the parish church of Bishopwearmouth, the Minster serves as the Civic Church for the City of Sunderland. Centuries of alterations means little remains of the original building. The present church is built in a Gothic style and retains elements of those earlier buildings, including 10th century foundations, an early English 13th century weeping chancel, and Victorian Gothic transepts designed by John Dobson. Examples of glass include works by William Morris, DM Grant & Thomas Denny. Memorials include an Anglo-Saxon Cross, 14th century effigy and many fine Georgian & Victorian epitaphs.

OPEN TO VISITORS
Mon-Sat
 9am - 3pm
Sunday
 10am - 2pm

0191 565 4066

www.sunderlandminster.org

SR1 3ET

7 St Nicholas', Bishopwearmouth



A gallery of glass

Built in 1939 to reflect the style of an early Christian Basilica, the wonderful windows we see today were added over the following 40 years. Inspired by Biblical texts the images were designed by Marion Grant and Leonard Evetts. *The Northern Saints, The Creation, the Vision of Heaven Above and the Pilgrimage of Faith* are delightful examples. Evidence of Evetts' creativity and atmospheric colour is exhibited in this workmanship.

OPEN TO VISITORS
 RING
 0191 522 6444
 to arrange group bookings.

0191 522 6444

www.bishopwearmouthstnicholas.org.uk

SR3 1XQ

KEY TO SYMBOLS IN THE GUIDE

- | | | | |
|--|---|--|-----------------------------|
| | Churchyard | | Public transport nearby |
| | Partially accessible for wheelchair users | | Guided tours |
| | Accessible toilet | | Children's trail/activities |
| | Fully accessible for wheelchair users | | Telephone |
| | Toilet | | Café |
| | Hearing Loop | | Ramp |

The area covered by this trail is rich in history, spanning over 2000 years; from early beginnings as a Roman settlement, through the explosion of learning and art with the arrival of Christianity in the Anglo-Saxon period, to the industrial revolution when the area was a powerhouse for shipbuilding and mining. Our churches reflect the stories and the legacy of our ancestors – and illustrate the future talents of the region.

Explore more historic churches via this website:
www.spiritinstone.info

This trail has been created by local volunteers as part of the Spirit In Stone project, with the support of the Church of England Diocese of Durham, Diocese of Newcastle and the Heritage Lottery Fund.

THE LINDISFARNE LEGACY

LOTTERY FUNDED

CHURCH TRAILS

Bede & Biscop

Explore Sunderland's Christian heritage in glass & stone

For over 1000 years, the Jarrow to Wearmouth area has enriched the region. Home of the Venerable Bede it became renowned for manuscripts, glass and architecture. Explore the churches in this trail and uncover the story – and the continuation of that work today.

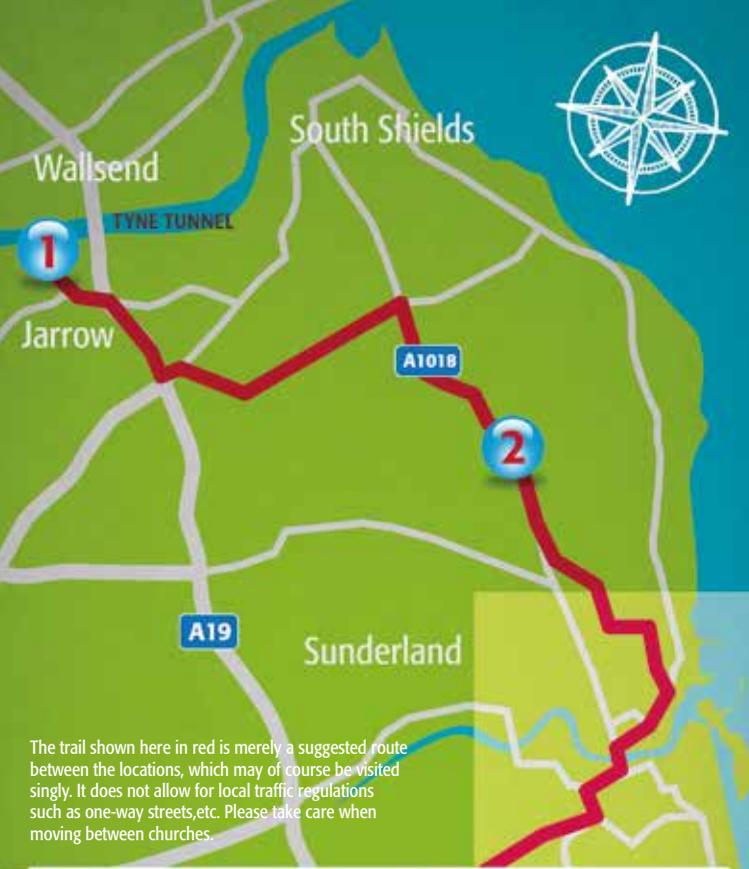


BEDE MEMORIAL CROSS, ROKER

TO THE MOST
 VENERABLE
 BISHOP
 EADFRITH
 AND THE
 BROTHERN
 WHO SERVE
 CHRIST IN
 THE ISLAND
 OF LINDIS
 FARNE
 I HAVE NOT
 FEARED TO
 WRITE DOWN
 ANYTHING OF
 SUCH A MAN
 WHOSE DEEDS
 OUTWENT
 ON THIS ISLAND
 EVERY DAY
 INTO THE
 EXTENSION
 OF THE
 HAD WRITTEN
 WITHOUT THE
 MOST CAREFUL
 SCRIBING OF
 PURE WITNESSES
 TO THE MOST
 GLORIOUS
 GOD IN THE
 BEADSERVANT
 OF CHRIST
 AND PRIEST
 AT YOUR FEET
 OIKIND GLAD
 SONS OF THE
 ARMY DRAFT
 OF THE CHURCH
 HISTORY OF THE
 ENGLISH RACE
 THAT YOU MIGHT
 READ AND UNDER
 IT I NOW SEND
 IT TO YOU AGAIN
 TO BE COPIED
 ON THAT YOU
 MAY STUDY IT
 MORE FULLY AT
 YOUR LEISURE



Content of this trail was correct at the time of printing. You are advised to check details before visiting any of the venues included in this leaflet.



The trail shown here in red is merely a suggested route between the locations, which may of course be visited singly. It does not allow for local traffic regulations such as one-way streets, etc. Please take care when moving between churches.



1 St Paul's, Jarrow



One monastery - two sites

Founded by Benedict Biscop in 685 AD, St. Paul's Church was part of the twin monastery of Wearmouth-Jarrow and the home of the Venerable Bede. The original Anglo-Saxon chancel survives and contains some of the earliest examples of Anglo-Saxon stained glass in western Europe. The Nave dates from Norman and Victorian periods. The monastery ruins are from the Norman restoration, with the "footprint" of the Anglo-Saxon monastery. Look for carved stones from the original monastery and sculptures by Fenwick Lawson of Bede, Christ and St. Michael.

OPEN TO VISITORS
Mon-Sat
 10:30am - 3:30pm
Sunday
 2:00 - 4:00pm
 Seasonal - check website for details



www.stpaulschurchjarrow.com **NE32 3DY**

While you're in the area why not visit:

Bede's World Museum

Situated a few hundred yards from St Paul's Church, Bede's World houses the artefacts excavated from St. Paul's monastery. Exhibitions tell the story of Anglo-Saxon Northumbria at the time of Bede and also features a working reconstruction of an Anglo-Saxon farm including buildings and animal breeds from the period.

OPEN
10am - 4.30pm
 Daily
Admission charges apply

www.bedesworld.co.uk **NE32 3DY**

2 All Saints, Cleadon



A tranquil space of artistic wonder

Built of local magnesian limestone, the church is surrounded by well-maintained gardens. Striking features of the interior are the sandstone chancel arch, the spandrel paintings in the nave and the murals in the chancel. Three stained glass windows in the chancel depict two miracles of Christ and his Transfiguration. At the west end are two war memorial windows and the Good Shepherd window.

OPEN TO VISITORS
Mon-Fri & Bank Holidays
 9:30am - 3:30pm



www.cleadonallsaints.org **SR6 7UU**

Bede saint monk historian scholar scientist teacher

Bede was born in 673 on the lands of St. Peter's monastery, Sunderland. Aged 7 he joined the monastery, moving to the twin monastery of St. Paul's, Jarrow aged c12. Bede wrote our first history book: *'An Ecclesiastical History of the English People'*, still in print over 1,300 years later. Bede was also a scientist; studying the moon, the tides and the stars. At a time when people believed you would fall off the edge of the world if you sailed too far, Bede wrote that he believed the world to be "round like a ball, rather than like a shield". Bede popularised the terms AD and BC and is credited for the calendar we still use today. Bede died on 25 May 735; having completed a translation of St. John's Gospel into English. He left a great legacy of books on the Bible, the saints, science and history. Bede is buried in Durham Cathedral, in the same building as the remains of St. Cuthbert, St. Aidan and St. Oswald - saints whose lives he documented so eloquently and whom he admired hugely.

3 St Andrew's, Roker



A masterpiece of Arts & Crafts

Sometimes called "The Cathedral of the Arts & Craft Movement", this Grade 1 listed church was completed in 1907. Designed by

Edward Prior, its radical architecture and interesting furnishings make it a building of national importance. The imposing structure is built of locally quarried magnesian limestone. The interior provides a rugged, spacious setting for the craftsmanship of William Morris, Edward Burne-Jones and others. A worthy inclusion in *England's Thousand Best Churches* by Simon Jenkins.

OPEN TO VISITORS
Monday-Friday
 9am - 1pm
 Icons: wheelchair, WC, R, bus, phone number 0191 516 0135

www.monkwearmouthcofe.com **SR6 9PT**

4 All Saints, Fulwell



Carpentry by Robert 'Mousey' Thompson

All Saints was designed by John Dobson in the Early English Style and consecrated in 1849. Features of interest include stained glass windows, marble baptismal font, and woodwork by Robert Thompson. Revd. Alexander Boddy (vicar 1886 - 1922) was known as the first Pentecostal Anglican because of his role in founding the Pentecostal Movement.

OPEN BY APPOINTMENT
 0191 516 0135
 9:30am - 1:30pm
 Icons: wheelchair, WC, R, bus, phone number 0191 516 0135

www.monkwearmouthcofe.com **SR6 0PD**